

1 And finally, I just encourage you to use
2 caution with any change, as somebody who is not
3 particularly crazy about government agencies all the
4 time, nothing personal, I would encourage you to
5 give credit to the private sector, give credit to
6 competition, and like here in our market, let's do
7 more with the private sector and less with the
8 government regulation.

9 Thank you for being here today in
10 Harrisburg.

11 MODERATOR SIGALOS: Thank you.
12 Elizabeth Hainstock.

13 MS. HAINSTOCK: Thank you also for being
14 here today.

15 Apparently, I came to the wrong meeting.
16 I was expecting to be at a conference or a forum
17 that was about media ownership and about the fact
18 that we, the people, own the licenses. Instead, I
19 seem to be at a forum that is self-serving,
20 embarrassing, humiliating, about the television
21 stations in this area coming here and stacking the
22 deck and speaking before all of us had a chance
23 about how wonderful they are in this area, when
24 they're only doing their job.

25 I also want to say, on the other side,

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1 particularly to you, the Chairman of this
2 Commission, I receive a lot of mail. I am a former
3 broadcaster. I was in broadcasting for 15 years.
4 I've been a publisher. I'm a screenwriter. I've
5 been on that side. I know how to do the numbers.
6 When someone tells you that they give you 30,000
7 minutes of public service announcements, please add
8 up how many total minutes there are of commercial
9 and what the revenue is.

10 The gentlemen here has been receiving
11 from one organization and I am totally in favor of
12 media groups that are in favor of informing this
13 country and our people that we own the licenses.
14 Unfortunately, sometimes the tactics are rather
15 unpleasant. And I received something recently that
16 was a comedy, a little cartoon, that was meant to go
17 to one commissioner. And I'm not in favor of that
18 kind of format. That's not funny and it's rancorous
19 and it doesn't get the point out.

20 The point is, we own the licenses. I
21 have made a commitment in the last couple of days
22 and especially after listening to all of these
23 stations. I have no problem. John Ranckle is a
24 fine man in New York, but he's doing the job he's
25 supposed to do. He's supposed to allow access to

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1 these organizations to give them the opportunity to
2 get their message out there. I have made a
3 commitment that the next President, presidential
4 candidate that I vote for, I will only do so if they
5 come down on the side of --

6 MODERATOR SIGALOS: Thank you.

7 MS. HAINSTOCK: -- not only stopping the
8 increase of ownership for large corporations, but in
9 fact, lower the number of stations --

10 MODERATOR SIGALOS: Thank you very much.

11 MS. HAINSTOCK: -- they're allowed. I'm
12 sorry, but I want to --

13 MODERATOR SIGALOS: Thank you very much.

14 MS. HAINSTOCK: -- say one more thing.
15 There's an extraordinary woman here today who got up
16 and spoke. Her father helped create the Federal
17 Communications Commission. He wrote the language
18 and served on the Commission. And not one, not one
19 broadcaster here went up to speak to her and talk
20 about her history and about what this is all about.

21 MODERATOR SIGALOS: Thank you.

22 MS. HAINSTOCK: Please inform your
23 friends that you own the license.

24 MODERATOR SIGALOS: Thank you very much.

25 MS. HAINSTOCK: Thank you.

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1 MODERATOR SIGALOS: If we could have
2 come to this mic, Steve Bozzone, Gary Bootay, Al
3 Price, Emily Geddes, and Anthony Mazza.

4 Brian Johnson.

5 MR. JOHNSON: Hello. My name is Brian.
6 I'm a media activist currently living in
7 Philadelphia. For the past several years, I've
8 working at genuine community radio and looking to
9 expand LPFM.

10 I come from Spokane, Washington, where a
11 single family, the Cowles Family, own the only local
12 daily newspaper and two of the television news
13 outlets. When the insisted on building an unwanted
14 parking garage right in the middle of downtown, they
15 took advantage of their media holdings to stifle the
16 debate, debate that was necessary for the citizens
17 to make an informed decision.

18 The Cowles built their parking garage
19 and asked for the contract with the city that
20 ensures they make enough money by any means
21 necessary, the Cowles have using it to funnel money
22 from the city into their own pockets. This directly
23 affected me, my family, and my fellow citizens.
24 Taxes that we paid to fix our streets and improve
25 our schools were lost to the Cowles. They used

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1 their media monopoly to keep the citizens
2 uninformed, all for the sake of a greasy buck.

3 On the bright side, Spokane now has its
4 very own lower power radio station, KYRSLP. KYRS is
5 broadcasting local news and independent music to a
6 population of over 200,000, including large local
7 immigrant communities. Entire populations that
8 don't even show up on the corporate media's radar
9 are now being served and serving themselves in their
10 native languages, all because the FCC made LPFM
11 available.

12 I urge you to maintain the cross-
13 ownership ban to stop further consolidation of our
14 media, to expand LPFM opportunities, to abolish
15 third adjacency rules. I want to see other cities
16 with their own KYRS, but not with their own Cowles
17 family.

18 Thank you.

19 MODERATOR SIGALOS: Thank you. Danila
20 Oposov.

21 MR. OPOSOV: Good afternoon,
22 Commissioners, Chairman Martin. My name is Danila
23 Oposov and I would like to ask you to stop media
24 consolidation.

25 I was born in Russia and I moved to the

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1 United States when I was six years old. I have
2 grown up American, but have kept up with my culture
3 and have stayed involved in the Russian speaking
4 community, which numbers more than 50,000 in
5 Philadelphia. That's bigger than Harrisburg.

6 Today, only one radio station provides
7 any outlet for Russian speakers. For just four
8 hours a day, WNWR broadcasts Russian music, news and
9 events. Russian speakers from all walks of life
10 relish the time to hear programming that isn't
11 available anywhere else. Yet the service and
12 listenership of this station doesn't register by the
13 standard means of measurement used by the largest
14 radio companies. The Arbitron rating system, the
15 most widely used and respected measure of market
16 share, uses questionnaires available exclusively in
17 English. According to them, the station hardly has
18 any listeners at all.

19 An even more consolidated media
20 landscape would ignore the relatively tiny, non-
21 English and immigrant markets. Media deregulation
22 of the past has shown that low income, immigrant
23 media is one of the first to disappear and be
24 flipped to some other commercial format. Small and
25 fringe markets are simply rolled over when it

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1 becomes too expensive to produce local news and
2 content in the indigenous language.

3 Please, think of the often voiceless
4 immigrant communities and those excluded by
5 mainstream media, when you vote to stop media
6 consolidation and expand low power FM.

7 Thank you.

8 MODERATOR SIGALOS: Thank you. Daniel
9 Brook.

10 MR. BROOK: I would remind you that the
11 journalist on the panel, when she spoke, mentioned
12 the troubling rise of He Said, She Said coverage of
13 issues on which there is actually little debate
14 among informed sources. I would submit that the
15 hearing we're having now is just one such issue.

16 True, we've heard many people on the pro
17 side and the con side of greater media
18 consolidation, but nearly everyone speaking against
19 the consolidation was speaking for themselves.
20 Personally, I'm self-employed. I got up at 5:00
21 a.m. this morning to get a bus from Philadelphia to
22 come to this hearing. It's a day I'm giving up of
23 work that I could be putting in work on outstanding
24 contracts, but I think it's important to be here.

25 Meanwhile, speaker after speaker in

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1 favor of greater media consolidation was on the
2 payroll of the media conglomerates. They came in
3 two forms. One, people directly on the payroll,
4 their employees, and second, people who were
5 indirectly the beneficiaries of the corporate media
6 conglomerate largess, through donations to their
7 nonprofit of business association.

8 There were speakers speaking in favor of
9 all of the wonderful things that the media
10 conglomerates have done for the local community, but
11 none of them listed any reasons why greater media
12 consolidation would boost that activity. I would
13 submit it's because there are no reasons. The jury
14 is not out. There's a book, Fighting for Air by an
15 independent scholar at New York University, not on
16 the payroll of anyone and you can read page after
17 page of why media consolidation does not -- stifles
18 local voices. There's the FCC's own report on radio
19 consolidation which showed it limited the amount of
20 local news, a report that was, according to Senator
21 Barbara Boxer of California and a number of media
22 watchdogs, suppressed by the FCC itself.

23 Now, I only have two minutes and I'm out
24 of time. I can't make the entire case but the book
25 is right here. You can get it any library. And

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1 Chairman Martin, I am willing to donate my copy,
2 which I have read, --

3 MODERATOR SIGALOS: Thank you very much.

4 MR. BROOK: -- to you.

5 MODERATOR SIGALOS: Frank Gordon.

6 MR. GORDON: Good afternoon,
7 Commissioners, fellow citizens. What we need is
8 clean air, free enterprise, free voices of the
9 people, in that form, without the control of
10 corporate conglomerate profits. How else would know
11 when TXLI, Texas Utility, proposes to do us the
12 favor of building five new coal-fired plants in
13 Pennsylvania, without independent stations like WURD
14 900 AM, organizations like Prometheus and Media
15 Tank, to voice the other side of the story, that
16 these coal-fired plants would produce seven million
17 tons of new global warming pollution annually into
18 our clean air? No pun intended.

19 How would we hear the alternative energy
20 sources, wind, solar powered, diesel plants for
21 clean jobs, for clean air, a clean generation of
22 electricity for radio stations, an alternative and a
23 viable alternative?

24 How would we know that Montford Point
25 Marine died at 91 years of age this month in

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1 Philadelphia, one of the force of black marines that
2 landed in Iwo Jima? One of whom provided a piece
3 pipe for the staff of the flag that was raised in
4 victory.

5 MODERATOR SIGALOS: Thank you.

6 MR. GORDON: Well, there are two other
7 sentences. Where would we hear commentary for the
8 file of the --

9 MODERATOR SIGALOS: Mr. Gordon, thank
10 you very much.

11 MR. GORDON: -- prisons here in
12 Pennsylvania of Mumia Abu-Jamal, whose language is
13 in the federal prisons, where would we hear reports
14 from him? How would know that there is clean and
15 beautiful rap music?

16 MODERATOR SIGALOS: Thank you, Mr.
17 Gordon. We have to move on.

18 MR. GORDON: The struggle continues --

19 MODERATOR SIGALOS: Thank you.

20 MR. GORDON: -- for clean air.

21 MS. SHEEHAN: Hi.

22 MODERATOR SIGALOS: Megan Sheehan and I
23 am from Philadelphia. And I am here to ask you to
24 stop any further media consolidation and to make the
25 radio airwaves accessible to all.

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1 As you may know, the city that I live in
2 is a city divided into neighborhoods that are
3 thriving and neighborhoods with boarded up
4 buildings, high crime rates, and little to now
5 resources. All across the city, however, there are
6 groups making media that reflects the needs of the
7 communities and the realities of people living in
8 neighborhoods that have been forgotten or neglected
9 by corporate media.

10 One example is the Open Borders Project
11 or ***Projecto Sin Fronteras***, an organization that
12 combines computer skills, leadership development and
13 youth radio production in the Latino community of
14 North Philadelphia. I came to know Projecto through
15 providing resources on media literacy for their
16 youth radio program and I was blown away by the
17 content being created and the power of these young
18 people's voices.

19 The students at Projecto make dynamic
20 radio documentaries about their lives growing up in
21 North Philly and what it's like to deal with
22 poverty, a broken school system and corporate media
23 that portrays them in negative stereotypes. If
24 broadcasted, these pieces could foster civic
25 engagement. They could start a conversation across

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1 many different neighborhoods about the challenges
2 facing North Philly. They could promote long-term
3 quality investments in the future of their
4 communities.

5 The major problem is that the Clear
6 Channel dominated Philadelphia, there is no access
7 to the airwaves for the voices of these Latino
8 youth. Imagine how different Philadelphia could be,
9 if every neighborhood could have access to the
10 airwaves through their own LPFM.

11 I believe that if consolidation is
12 allowed to expand, we're not only continuing to
13 erode locally owned media, we're also taking away an
14 essential tool for urban communities to engage in a
15 revitalization on their own terms. Groups such as
16 Projecto are forced out of the conversation, when
17 our public airwaves are treated like nothing more
18 than a dollar sign.

19 I urge you to stop any further
20 consolidation and to ensure access to the airwaves
21 for all through expanding LPFM and urban communities
22 across the country.

23 Thank you.

24 MODERATOR SIGALOS: Thank you. Can we
25 please have number 74, Bryan Welton, April Glasier,

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1 Christine Guss, Chris Reese, and Fred Priebe. Bryan
2 Welton, April Glasier, Christine Guss, Chris Reese,
3 and Fred Priebe.

4 Steve Bozzone.

5 MR. BOZZONE: My name is Steve Bozzone
6 and I work as a Digital Arts Instructor at Project
7 Homes After School Teen Program in North
8 Philadelphia. Every day after school, teenagers
9 from across who are often maligned and under-
10 represented in our major media outlets come to
11 create their own media, to tell their own stories.
12 They create their own Podcasts, videos, music,
13 animations, as well as run their own community
14 newspaper called The North Philly Metropolis.

15 These young people, who often face
16 tremendous hardships every day, who might be labeled
17 at risk, know a side of this country many Americans
18 are out of touch with. This comes as no surprise to
19 me in America, where most people turn to information
20 outlets owned by a handful of corporations for their
21 day-to-day education. Balanced news and information
22 are essential to a healthy participatory democracy.

23 I'm not talking about a slogan or a
24 token phrase here. The people of Philadelphia,
25 Harrisburg, and all of Pennsylvania require more

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1 locally owned independent newspapers like The North
2 Philly Metropolis to help build proactive
3 communities, encourage healthy dialogue, and inform
4 people of their rights as Americans. My students
5 aren't just at risk of falling into drugs, gangs,
6 and violence, as sadly many of their peers have,
7 they're at risk of not knowing what is really
8 happening in the world. They're at risk of not
9 being heard.

10 They have created a powerful force of
11 independent media makers but they remain drowned out
12 by corporate media giants, like we've heard from
13 today. These teens know a lot about the risk, but
14 I'm not so worried about the risk they take. I'm
15 more concerned about in America that it's at risk of
16 losing its connection with the youth of today.

17 Please give them more opportunities to
18 share their stories. They have a lot to say and we
19 should be listening to them. These young people
20 will soon control this country. Please don't shut
21 them out by allowing further consolidation of media
22 outlets.

23 And I'll take this last 20 seconds to
24 talk about how the weather, while it's important and
25 it's an issue that faces all of us, there are way

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1 more important issues than whether the highway is
2 closed. So anybody who is patting themselves on the
3 back because they told that it was snowing out is
4 out of their minds.

5 MODERATOR SIGALOS: Thank you. Gary
6 Bootay.

7 MR. BOOTAY: Hi. My name is Gary Bootay
8 and I am the Corresponding Secretary for the
9 Pennsylvania Society for the Advancement of the
10 Deaf. I'm here today to speak about and speak for
11 the many deaf and hard of hearing people in Central
12 Pennsylvania. We are very upset, very angry with
13 the lack of no closed captioning on our local TV
14 news, especially for emergencies. When there is an
15 emergency, we don't know what's going on. We've had
16 tornados, we've had fires, accidents, many different
17 issues that have been coming up in an emergency
18 situation. The Amish situation, the Amish shootings
19 in Lancaster, that broke through our programming as
20 an emergency, but we didn't understand because there
21 was no captioning on the TV. Especially when
22 there's an emergency and there's live television
23 break-in, there's no closed captioning.

24 Usually, you can see the person
25 speaking, but imagine if there's a problem with the

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1 connection and you can't hear what they're saying,
2 that's exactly what we're experiencing. And it
3 benefits even hearing people, when there is a loss
4 of connection if the closed captioning is there,
5 hearing people can also read what's going on in the
6 emergency.

7 There were several times this past year
8 when the screen was interrupted, my screen of the
9 program that I was watching and it said emergency.
10 And there was, it just said emergency, we didn't
11 know what was going on and I was blocked from going
12 to another channel to find. And I just feel that's
13 wrong. There are -- three months ago, I wrote
14 letters to our four local television stations. And
15 I asked them to please follow the FCC rules
16 regarding closed captioning during an emergency
17 situation. As of today, I have received one
18 positive response from WGAL. I compliment them that
19 they were willing to provide real time captioning
20 last week during the snow emergencies. They had a
21 full day of captioning. That's the only one. The
22 other three local news stations did not your rule --
23 they did not follow the FCC rules.

24 So all I'm asking you is to please make
25 the local stations give us equal access. That's all

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1 I'm asking for. Thank you for your time.

2 MODERATOR SIGALOS: Thank you. Al
3 Price.

4 MR. PRICE: Many years ago, as part of
5 my MBA program at Drexel University, I had very
6 interesting and thought provoking course which was
7 required for all MBA students. The title of this
8 course was the system and the unsystem. The basic
9 conclusion of the course was the system must listen
10 to the so-called unsystem for its ability to
11 flourish and survive in the long run.

12 Statistically, the closest we can come to truth is
13 the inclusion of 100 percent of the population.
14 That in itself, is one of the most power arguments
15 for democracy. However, without a diverse and open
16 access to the microphone, which the media
17 represents, democracy cannot function.

18 Today, in my opinion, concentration of
19 the media and the loss of the fairness doctrine has
20 had a deleterious effect on this country. How else
21 can you explain that for a long time after our
22 disastrous invasion of Iraq, over 50 percent of the
23 country, according to polls, still believe Saddam
24 Hussein was behind 9/11 and that he possessed
25 weapons of mass destruction. How can it be

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1 explained? Can you explain the proliferation of
2 right wing talk shows and the lack of countervailing
3 voices on the left, despite the well established
4 red/blue line that is purported by the media to be
5 half of the country?

6 The system is perceived to be broken and
7 lacking transparency. The question should be
8 whether or not the media should be allowed to become
9 concentrated, but how do we make it more open and
10 diverse? Hundreds channels do not represent
11 diversity when they're owned by just a few players.

12 I believe the republic understands this
13 more today, as well as that there are no weapons of
14 mass destruction in Iraq. The airwaves are owned by
15 public as much as the air we breathe. In either
16 case, without access to both the air and the air we
17 breathe, and the airwaves, democracy dies.

18 MODERATOR SIGALOS: Thank you. Emily
19 Geddes.

20 MS. GEDDES: Hi. Good afternoon and
21 thank you for listening to our comments today and
22 sharing yours. We've heard testimony from folks
23 concerned about big issues. I'd like to tell a
24 story about local radio station that was close to my
25 heart.

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1 In January of this year, residents of
2 Philadelphia suffered the loss of WHAT 1340, the
3 voice of the African American Community. The
4 station was a victim of a format change in the hands
5 of its corporate owners. Now we hear an automated
6 play list of songs heard hundreds of times a day on
7 other formatted radio stations. What we lost is a
8 real connection to our community.

9 In Philadelphia, a city with some 400
10 murders last year, WHAT was the only station that
11 provided a forum for members of the community
12 affected by the violence to come together and work
13 towards a practical solution.

14 In a city with a large Muslim
15 population, WHAT was the only station with a program
16 like Islam Today that dealt with issues facing local
17 Muslim Americans in a post-9/11 world.

18 I am neither Muslim nor African
19 American, but as a listener of WHAT, I was granted
20 access to the issues and wisdom of these
21 communities. Through this access, I heard minority
22 voices express ideas and perceptions that I was not
23 able to verbalize. My life and the community is
24 richer for it. I will miss the information but will
25 also miss the personalities, Thera Martin Connelly,

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1 Al Butler, Mary Mason and Hayden Superville.

2 In my work as a volunteer at Prometheus
3 Radio Project, I have seen the power of community
4 radio to affect real change in the lives of people
5 who live nearby. WHAT was a glimpse of that power.

6 I urge the commission to listen to the
7 people, to stop the orgy of media consolidation, to
8 stop dragging your heels and expanding the lower
9 power radio service to city and provide LPFM to
10 cities like Philadelphia.

11 Thank you.

12 MODERATOR SIGALOS: Thank you. Anthony
13 Mazza.

14 MR. MAZZA: Thank you. Commissioner
15 Martin opened testimony today by stating that public
16 input is critical to the decisions at hand at the
17 FCC.

18 In 2003, I traveled with a small but
19 vocal group of Philadelphia residents to Richmond,
20 Virginia for the only official FCC hearing during
21 the first round media ownership hearings. Back
22 then, I testified to the dismal state of community
23 controlled media in Philadelphia, one of the largest
24 cities with no community radio, no public access TV
25 and only two daily newspapers that up until

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1 recently, were owned by the same corporation. Sad
2 to say, four years later, little has changed in our
3 media landscape.

4 Other aspects of city life are changing
5 dramatically. There's a fight right now whether to
6 allow casinos to be built in the city. From the
7 start, legislation that would allow this has been
8 railroaded at the state level and foisted on the
9 unwilling local community. It was recently revealed
10 that one of the new owners of the Daily News, one of
11 the daily newspapers, is also a corporate
12 stakeholder in a proposed Trump Casino. It's no
13 surprise that the paper's coverage of this issue has
14 framed it as a done deal, far from the truth.
15 Imagine if the same owner was also allowed to buy up
16 radio and television stations here. The message is
17 clear. We cannot trust big media to tell our
18 stories. It is only in forums like this where
19 corporate representatives are invited to give
20 testimony in the roles of the citizens that his
21 debate even exists. Outside those on the big media
22 payroll, there is consensus. Access to corporate
23 media is no longer the issue.

24 We need more community owned and
25 controlled infrastructure now. Low power FM is a

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1 good first step, but it's not enough. Set asides
2 brought about by more efficient uses of technology
3 that give away the candy store to incumbent
4 broadcasters, leaving only crumbs for community
5 interest are not enough. The lack of local voices
6 and people of color has reached crisis proportions
7 and people in communities like Philadelphia are
8 living with the after effects.

9 I urge you to consider the testimony,
10 our testimony, in your reconsideration of these
11 rules and suggest real solutions that address these
12 issues.

13 MODERATOR SIGALOS: Thank you. Can we
14 please number 80, Etta Albright, Karen Giles Jon
15 Paul Hammond, Terry Malley, and Phyllis Gilbert come
16 to this microphone? Etta Albright, Karen Giles Jon
17 Paul Hammond, Terry Malley, and Phyllis Gilbert.

18 Bryan Welton.

19 MR. WELTON: I'm going to be very brief
20 but I wanted to start by congratulating all the
21 local nonprofit community groups that were here
22 today. And I think they're doing an excellent job
23 with such few resources. But I want to speak as to
24 what I at Media Tank am doing in Philadelphia.

25 My name is Bryan Welton and as the

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1 Assistant Associate Director at Media Tank, a
2 Philadelphia-based grass roots organization
3 committed to engaging and mobilizing the public on
4 media issues with the aim of creating a just media
5 system in our community and globally.

6 I'm concerned about media consolidation
7 due to a visible decline in the quality, integrity,
8 and diversity of national and local programming, as
9 the power of media and broadcasting is concentrated
10 into fewer hands.

11 With elections in our city approaching,
12 it seems that the youth, elderly, people of color,
13 and the working class in our community are treated
14 more as an audience of spectators and consumers than
15 constituents and participants in the political
16 process, or possible agents of change on a daily
17 basis. With an overwhelming amount of news
18 dedicated to sensationalized stories of violence and
19 corruption in our city, the media has the power and
20 the responsibility to inform the people in our
21 community about ways that they can become directly
22 involved in changing these issues and more.

23 The giant media and telecommunications
24 corporations that operate in our city continue to
25 demonstrate that they have little to no incentive to

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1 address the needs of the public, but on the
2 contrary, locate their interests in their profit
3 margin and creating docile consumers.

4 It is the position of my organization
5 and our peers that if the FCC is to open the
6 public's airwaves, a means of communication to
7 further consolidation, it's not only irresponsible
8 and harmful to the public interests, but also
9 offensive and beyond reproach.

10 As in the past, if the FCC refuses their
11 obligation to protect the public trust by opening
12 the market further to predatorial corporations, --

13 MODERATOR SIGALOS: Thank you.

14 MR. WELTON: -- we'll hold you
15 accountable and compel you to do so as we take the
16 issue from the Whitaker Center here today to the
17 courts and to the streets.

18 MODERATOR SIGALOS: Thank you. April
19 Glasier.

20 MS. GLASIER: Thank you, Commissioners,
21 for coming to Harrisburg today. It's so essential
22 that you all come out to really hear the public
23 interest. I wish more consumers of media, not just
24 the producers of the media, could be here today to
25 share how they feel the broadcaster actually serve

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1 the citizenry of Pennsylvania.

2 It saddens me that the folks who
3 actually watch the 6:00 news after work couldn't
4 come and share their experiences with you all. Had
5 this hearing not taken place on a work day during
6 business hours, then perhaps those that are not only
7 in the business of media, would be able to attend
8 today. And if this valuable space provided for
9 public opinion was scheduled at a time when the
10 majority of Pennsylvania residents who have
11 something to say on this issue of media ownership
12 could attend, then perhaps the Commission would
13 actually be informed of the public interest.

14 Of course, getting a true grasp of the
15 public interest is quite difficult when the public
16 has almost no advance notice of the location or date
17 of this hearing.

18 I just moved to Philadelphia,
19 Pennsylvania from Nashville, Tennessee, where
20 Commissioner Deborah Taylor Tate is from. I'm
21 starting college next fall and just moved into my
22 first Philadelphia apartment with an internet -- and
23 I just found out also that internet costs \$50 a
24 month. As a student, that cost is too high and I
25 rely on my public airwaves and The Philadelphia

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